



*Dear Friend,*

We're often told that we can better understand a person if we walk a mile in their shoes. While that may not be physically possible, our Christopher Award-winning books, films, and TV programs allow us to do that through engagingly told stories that introduce us to people and places different from our own, yet relatable in a variety of ways. Thank you for using your creativity and talent to add light to our world.

**Tony Rossi**, Director  
of Communications  
& Christopher Awards  
Program Manager



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## **Testimonials**

*from Past Christopher Award Winners*

“The fact that The Christophers have acknowledged ‘The Holdovers’ for its themes of sacrifice, humor and healing means the world to me, since it was based on the relationships that shaped me as a young man. In fact, the screenplay was written as a love letter to my mother, Loretta Gora Hemingson, my father, Richard Hemingson, and my uncle, Earl Cahail. I think that my Mom—upon whom I based the character of Mary—would be particularly touched, since she was a faithful Catholic for her entire life. I will cherish my Christopher Award and endeavor to live up to the spirit in which it is given.”

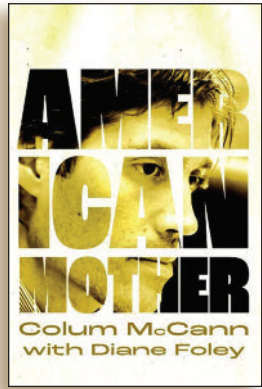
—*David Hemingson, writer/producer of “The Holdovers”*

“Growing up, The Christophers and the Christopher Award were well-known in our house. They stood for spreading the good news of the gospel. I was beyond thrilled when both ‘A Good Man: Rediscovering My Father, Sargent Shriver’ and ‘10 Hidden Heroes’ won Christopher Awards! Both books were an attempt to elevate and celebrate people who live lives dedicated to feeding the hungry, clothing the naked, sheltering the homeless and visiting those in prison—caring for others. And that’s what The Christophers have long done; they have been shining a light in the darkness, inspiring millions of people all across America, and the world. I am so proud to be associated with them!”

—*Mark Shriver, two-time Christopher Award-winning author of “A Good Man: Rediscovering My Father, Sargent Shriver” (Books for Adults) and “10 Hidden Heroes” (Books for Young People)*

“Receiving the Christopher Award for our first ‘Here’s Hank’ book, ‘Bookmarks Are People Too’, was such a meaningful acknowledgment of our commitment to getting reluctant readers to pick up a book and laugh their way through it. We believe laughter is the perfect light switch to illuminate a child’s path into literature. We were honored and grateful to have been chosen and will continue to support the belief that reading and education can lead us all from darkness to light.”

—*Henry Winkler and Lin Oliver, authors of “Here’s Hank: Bookmarks Are People Too!”*

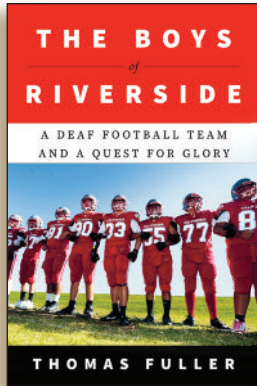


*American Mother*  
(Etruscan Press)  
by **Colum McCann**  
with **Diane Foley**

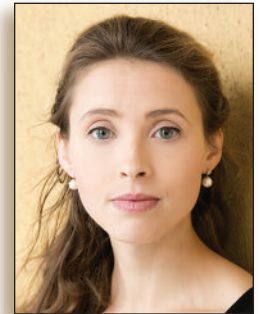
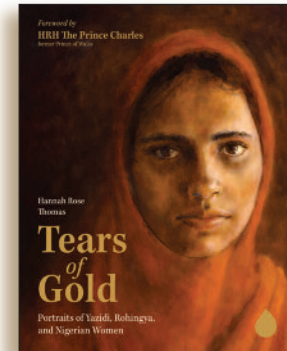


*I Can Fix This:  
And Other Lies I Told  
Myself While Parenting  
My Struggling Child*  
(Viking/Penguin  
Random House)  
by **Kristina Kuzmič**

*The Boys of Riverside:  
A Deaf Football Team  
and a Quest for Glory*  
(Doubleday/Penguin  
Random House)  
by **Thomas Fuller**



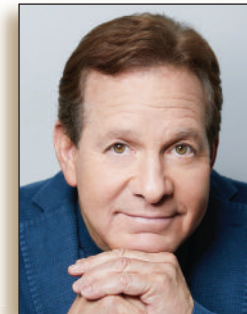
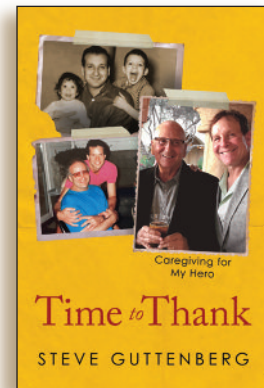
*Tears of Gold:  
Portraits of Yazidi,  
Rohingya, and  
Nigerian Women*  
(Plough Publishing House)  
by **Hannah Rose Thomas**



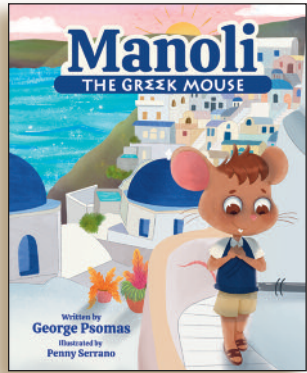
Photograph by  
Beowulf Sheehan.  
Used by permission.



*Grieving Room:  
Making Space for  
All the Hard Things  
After Death and Loss*  
(Broadleaf Books/  
1517 Media)  
by **Leanne Friesen**



*Time to Thank:  
Caregiving for My Hero*  
(Post Hill Press/  
Simon & Schuster)  
by **Steve Guttenberg**



**Preschool and up**  
*Manoli the Greek Mouse*  
 (Mascot Books)  
**written by George Psomas,**  
**illustrated by Penny Serrano**



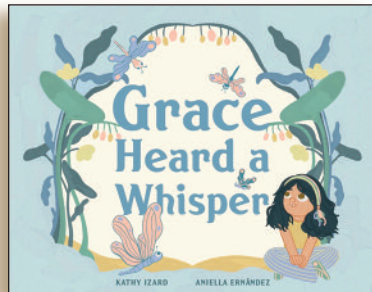
**Kindergarten and up**  
*Small Things Mended*  
 (Rocky Pond Books/  
 Penguin Young Readers)



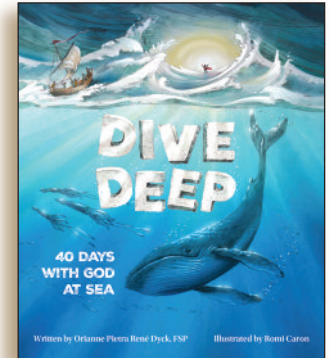
**written by Casey W. Robinson,**  
**illustrated by Nancy Whitesides**



**Ages 6 and up**  
*Grace Heard a Whisper*  
 (Grace Press)  
**written by Kathy Izard,**  
**illustrated by Aniella Ernández**



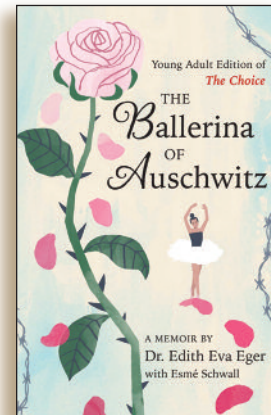
**Ages 8 and up**  
*Dive Deep: 40 Days with God at Sea*  
 (Pauline Books and Media)



**by Sister Orianne Pietra René Dyck, FSP,**  
**illustrated by Romi Caron**



**Young Adult**  
*Untangling Hope*  
 (Promise686)  
**by Johnna Stein**



**Young Adult**  
*The Ballerina of Auschwitz*  
 (Atheneum/Simon & Schuster Children's Publishing)  
**by Dr. Edith Eva Eger**  
**with Esmé Schwall**





FEATURE FILMS

*Cabrini*

(Angel Studios)

Director: Alejandro Monteverde

Screenwriter: Rod Barr  
Story by: Rod Barr, Alejandro Monteverde

Producers: Leo Severino, Jonathan Sanger

*Heart of a Servant: The Father Flanagan Story*

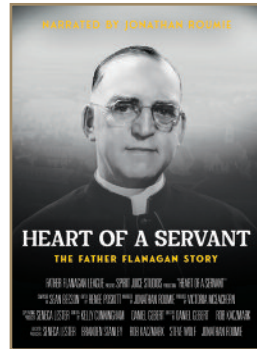
(Spirit Juice Studios)

Director: Daniel Gebert, Rob Kaczmark

Writers: Kelly Cunningham, Daniel Gebert

Producer: Victoria McEachern

Executive Producers: Branden J. Stanley, Seneca Lester, Rob Kaczmark, Steven R. Wolf, Jonathan Roumie



*Out of My Mind*

(Disney Plus)

Director: Amber Sealey

Screenwriter: Daniel Stiepleman

Based on the novel by: Sharon M. Draper

Producers: Peter Saraf, Robert Kessel, Dan Angel, Michael B. Clark



*Sing Sing*

(A24)

Director: Greg Kwedar

Screenwriters: Clint Bentley, Greg Kwedar

Story by: Clint Bentley, Greg Kwedar, Clarence "Divine Eye" Maclin, John "Divine G" Whitfield

Producers: Monique Walton, Clint Bentley, Greg Kwedar



*White Bird*

(Lionsgate)

Director: Marc Forster

Screenwriter: Mark Bomback

Based on the book by: R.J. Palacio

Producers: David Hoberman, Todd Lieberman, R.J. Palacio



*Young Woman and the Sea*

(Walt Disney Studios)

Director: Joachim Rønning

Screenwriter: Jeff Nathanson

Based on the book by: Glenn Stout

Producers: Jerry Bruckheimer, Chad Oman, Jeff Nathanson  
Executive Producers: John G. Scotti, Daisy Ridley, Joachim Rønning

TV, CABLE, & STREAMING



**Bridging Divides:  
Sharing Heartbeats**  
(PBS)

Director/Executive Producer:  
Susan Polis Schutz  
Producer: Jillian Frost



**A Dance in the Snow**  
(Hallmark Mystery)

Director: Stefan Scaini  
Teleplay by: Emily Schmitt,  
Ryan Smith  
Story by: Emily Schmitt  
Executive Producers:  
Kimberley Bradley,  
Jonathan Eskenas, Frank  
Siracusa, Andrea  
Raffaghello



**A Man on the Inside:  
Episode 8: The Spy Who  
Came in From the Cold**  
(Netflix)

Director: Michael Schur  
Written for television by:  
Dan Schofield  
Created for television by: Michael Schur  
Producers: Nate Young, Ted Danson,  
Sylvia Batey Alcalá, Frank Sackett  
Executive Producers: Michael Schur,  
Morgan Sackett, David Miner, Maite  
Alberdi, Christopher Clements, Julie  
Goldman, Marcela Santibañez



**A Look at  
Some of Our  
2024  
Christopher  
Award  
Winners**



David Hemingson  
*The Holdovers*



Ken Burns and Julie Dunfey  
*The American Buffalo*



Lindsay Berra  
*It Ain't Over*



Jeff Gottesfeld  
*Food for Hope*



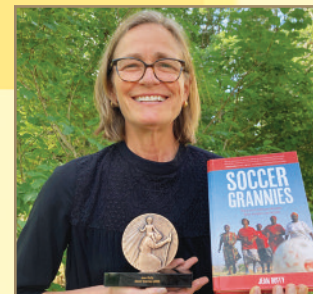
John Blake  
*More Than I Imagined*



José M. Hernández  
*A Million Miles Away*



Jason Bourque  
*A World Record Christmas*



Jean Duffy  
*Soccer Grannies*



Jieting Chen  
*The Dog That Gave My  
Brother Words*



Wendy Hinote Lanier  
*The Dog That Gave My  
Brother Words*

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